

Biographies

Ellen Wilkinson (oboe) was born in London in 2001. She started the piano and flute at the age of seven before taking up oboe with Fraser Macaulay aged twelve when she joined the Centre for Young Musicians in London. Ellen then joined the London Youth Wind Band and went on tour to Belgium and Amsterdam with them in 2014 and 2015. In 2015, Ellen successfully auditioned for the London Schools Symphony Orchestra and has performed with them at the Barbican and on tour to Sweden and Germany. In 2016, Ellen won the South East London heat and took part in the district final of the Rotary Young Musician Competition on flute. In June 2017, Ellen was a finalist in the Louis Watt competition on oboe. She also achieved 49/50 in her flute ARSM that summer.

Ellen joined The Purcell School in September 2017 as a first study oboist and is taught by Melanie Ragge. She studies piano with Ching Ching Lim. Her studies are supported by a scholarship from the Government's Music and Dance scheme.

Christopher Price (tuba) was born in 1999 and began his music studies at the age of five on the cello and was a cathedral chorister. He began the tuba at the age of fifteen and joined The Purcell School in January 2014 where studies the tuba with Steve Wick and voice with Tom Marandola. Since joining the School, Chris has taken part in numerous performance opportunities. As an orchestral player, he has played at Watford Colosseum and Cadogan Hall and as a chamber musician is part of the School's Brass Quintet and was selected to play at the Proms at St. Jude's.

In the future, Chris would like to continue his studies at a conservatoire or university to pursue a career as a musician.

Eugenie Dagleish (violin) was born in London in 2001 and began playing the violin when she was six years old. Eugenie studies at The Purcell School and also attends the Royal College of Music Junior Department, (RCMJD). Eugenie studies violin with Professor Ani Schnarch. In 2016, Eugenie won The Purcell School's Annual Junior Concerto Competition. She performed the Allegro from Barber's Violin Concerto accompanied by The Purcell School Sinfonia in the Constance Pilkington Hall. Following this, Eugenie was asked to perform for the BBC. She was chosen as the subject of the CBeebies television programme 'Melody and Friends.' Eugenie talked to the stars of the show about her violin and then performed the Barber Concerto which was recorded in The Purcell School's Recital Hall. The programme was first broadcast in October 2016 and is repeated regularly on the BBC.

In December 2016, Eugenie led a string quartet which performed for HRH Prince Charles at Sandringham. After the ceremony, Eugenie had the opportunity to meet HRH Prince of Wales, Royal Patron of The Purcell School and President of the Royal College of Music. Eugenie's quartet also played in the Elgar Room at the Royal Albert Hall. Eugenie has since been asked to perform solo in the Elgar Room and will return to the Royal Albert Hall in October for a solo violin recital.

Eugenie has recently been selected as leader of the RCMJD's Chamber Orchestra. This follows on from her success as Leader of the RCMJD Sinfonia and the National Children's Main Orchestra. She led the Sinfonia for two concerts, one conducted by Natalia Luis-Bassa and the other by Robert Hodge. Eugenie also led the National Children's Main Orchestra in a stunning performance of Rachmaninoff's *Vocalise* at London's Fairfield Hall. Eugenie was invited by Leon Lovett, Conductor of the Cambridge Symphony Orchestra, to perform solo at various events including a concert at the West Road Concert Hall in Cambridge.

In the summer of 2017, Eugenie toured Northern Italy with the International New Virtuosi, where she performed to audiences in a number of locations, including Trieste, Palmonova and Monfalcone.

Eugenie's studies at Purcell are supported by the Government's Music and Dance Scheme. In the future, Eugenie says that she would like to build a music school for less privileged children with her sister because all children should have the opportunity to enjoy and study music. Eugenie's great-grandfather was violinist and conductor Lionel Falkman.

Francesca Lauri (piano), was born in 2000 and started studying the piano at the age of five with Neil Rollings. At the age of six, Francesca made her debut in piano concerts which were organized by the Bromley Youth Music Trust (BYMT). She has since performed at various venues, including the Fazioli Hall in Italy (2014 & 2016), the Glasgow Conservatory, St Albans, Watford and Bromley.

Francesca has taken part in masterclasses held at BYMT with Graham Humphries, Timothy Carey, Philip Fowke and Vanessa Latache. In May 2011 she performed at the Royal Festival Hall with Lang Lang as part of the Massed Piano Day.

She has won several First prizes in the Beckenham, Bromley, Croydon and North London Festivals. She has also been awarded special prizes for most young outstanding performer. Francesca was selected to perform at the Wigmore Hall in June 2016 as part of the Purcell School Chamber Music Concerts series.

Francesca holds a scholarship under the Government's Music and Dance Scheme at The Purcell School and is now in her seventh year. She is currently studying piano with Andrew Ball, harpsichord with David Gordon and attends the Purcell Chamber Academy. She has been chosen for solo performances on both instruments and in November 2016 was selected to perform a solo piano recital at Wigmore Hall in London.

Daniel Swain (accompanist) read Music at St. Anne's College, Oxford winning a Scholarship to study at the Royal Academy of Music. He graduated with the highest honours and an 'Award for Excellence', and was subsequently awarded a Junior Fellowship.

He has performed in many of the major London venues including the Wigmore, Cadogan, Queen Elizabeth, and Royal Festival Halls, the Purcell Room, the churches of St-Martin-in-the-Fields and St. James', Piccadilly, the Bridgewater Hall, Manchester, and the Millennium Centre, Cardiff. As a member of the Randolph Piano Trio, he took part in the Trondheim International Chamber Music Competition, and has also performed with such internationally acclaimed artists as cellists Alexander Baillie, Leonid Gorokhov, and Tim Hugh, the tenor Daniel Norman, and violinist Hideko Udagawa. Daniel gave over one hundred concerts and workshops across the UK as a Live Music Now! Fellowship Artist, and has performed recitals in Sweden, Finland, Norway, France, Italy and Austria.

Daniel has won numerous awards and prizes for his work with singers and instrumentalists, including major awards from the MBF and Craxton Memorial Fund. He was a finalist in the Beethoven Piano Society of Europe Duo Prize in 2006 and also recipient of the 2007 Royal Overseas League Parnell Award and JBR Trophy for accompanists. His recording of the Chamber Music of Imogen Holst with Courtlane Strings won 'Premier Award' in the BBC Music Magazine Awards 2010.

Daniel currently teaches piano at Beechwood Park Prep School and is a staff accompanist for the Junior Royal Academy of Music and The Purcell School.