30/10/18

This document provides materials for both your early publicity and also the day of the concert. Please use the full, complete biography in your printed concert programme whenever possible.

Introduction

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet consistently receives a highly enthusiastic reception from audiences and critics alike. Winner of the 2015 Royal Over-Seas League's Ensemble Competition, the quartet was also a Park Lane Group Artist and St. John's Smith Square Young Artist for 2016-2017. Recent appearances include Wigmore Hall, St Martin-in-the-fields and the Bermuda, Edinburgh Fringe, Brighton, Newbury, Machynlleth, North Norfolk and Petworth Festivals. Commissioning new music is an important strand of Ferio's work and they have commissioned works by Laura Bowler and Simon Rowland-Jones. More recently they invited composer Guillermo Lago to write a new work for the quartet, which was inspired by three of William Wordsworth's poems. Ferio records with Chandos Records and the release of the group's debut commercial CD, 'Flux' (July 2017) was met with critical acclaim. Classical Music Magazine has invited the quartet to launch its latest album for Chandos, 'Revive' – a set of Baroque transcriptions – at 'Rhinegold Live' on 13th November 2018.

Full Biography (367 words)

As one of the leading British saxophone quartets among the new generation of artists, the Ferio Saxophone Quartet consistently receives a highly enthusiastic reception from audiences and critics alike.

In 2015 Ferio made their debut at the Purcell Room, as winners of The Philharmonia/Martin Musical Ensemble Award and during the same year were winners of the Royal Over-Seas League's Ensemble Competition. They received the Tunnell Trust Award in 2014/15 and were Park Lane Group Artists for the 2016 season. The ensemble was a St. John's Smith Square Young Artist 2016-2017; during the course of the year the scheme involved the quartet in a number of projects focusing on marketing, commissioning and outreach work in addition to a series of concerts.

The ensemble has performed at Queen Elizabeth Hall, Conway Hall, Cambridge Summer Festival, Three Choirs Festival and has given concert tours in Scotland and the Channel Islands. Recent engagements also include Bermuda, Edinburgh Fringe, Brighton, Newbury, Machynlleth, North Norfolk and Petworth Festivals and Wigmore Hall. In November 2017 the quartet travelled to New Zealand giving concerts organised by the Royal Over-Seas League; they also joined the panel of adjudicators for the Pettman/ROSL Arts Scholarship auditions.

Commissioning new music is an important strand of Ferio's work. As Park Lane Group Artists, they gave the world premiere of the 'Ludovico Technique' by Laura Bowler which they subsequently performed at Wigmore Hall. They also work closely with composer Guillermo Lago and commissioned him to write a new work for the quartet. The resulting composition, inspired by three of William Wordsworth's poems, received its premiere performance at St. John's Smith Square, London, in April 2017. In May 2017 they gave the first performance of

'Close Shave' by Simon Rowland-Jones, which was commissioned by the St. John's Smith Square Young Artists' Scheme.

Ferio signed with Chandos Records in February 2017 and their debut commercial CD, 'Flux', went on general release in July 2017. Classical Music Magazine has invited the quartet to launch their latest album for Chandos, 'Revive' – a set of Baroque transcriptions – at 'Rhinegold Live' on 13th November 2018.

2019 sees further collaborations with pianist Timothy End and return visits to Church Stretton Festival and Absolute Classics in Dumfries and Galloway.s