

Daphne Moody first studied the violin with Alfred de Reyghere and then at the Royal Academy of Music with Sydney Humphreys and Frederick Grinke. After a brief period playing with the Calgary Philharmonic orchestra in Canada, she returned to England to freelance with the Halle, Bournemouth and London Festival orchestras before turning to the world of chamber music where she was a member of the Eberle Quartet for 23 years. Daphne now plays with the Edington Ensemble, she continues to lead La Folia and she returns to Western Canada annually to give chamber concerts on the Southern Gulf Islands. Daphne is part of the Superstrings team in Wiltshire which champions the study of string instruments for young people.

Born in 1963, **David Halls** was taught the piano from the age of four. Whilst a pupil at Harrogate Grammar School, he was Assistant Organist at St. Wilfrid's, Harrogate, studied the organ with Adrian Selway at St. Peter's, Harrogate, with Ronald Perrin at Ripon Cathedral and later with Thomas Trotter in London.

David won an Organ Scholarship to Worcester College, Oxford, and graduated in 1984 with an Honours Degree in Music. He passed both the Associate and Fellowship Examinations of The Royal College of Organists in the same year, being awarded five prizes and the Silver Medal from the Worshipful Company of Musicians. He studied in Winchester for a post-graduate Certificate in Education and was Organ Scholar of Winchester Cathedral under the guidance of Martin Neary and James Lancelot. He was appointed Director of Music at Salisbury Cathedral in September 2005.

In addition to his daily duties in the cathedral, he has toured Austria, Estonia, France, Holland, Italy, Latvia, Sweden and the USA with the cathedral choirs and has appeared as conductor, accompanist and soloist in many concerts and recordings. In demand as a recitalist in cathedrals and churches throughout the UK, he has recorded two solo CDs on the Willis Organ in Salisbury Cathedral. He is active as a composer with many choral and organ works in the UK and USA.

He is a member of the Salisbury Diocesan Choral Festival Group, regularly conducting Diocesan Choir Festivals and he is an Organ Consultant to the Diocese of Salisbury. He conducts the Salisbury Musical Society and the Salisbury Symphony Orchestra and recent work has included Bach's *St. John Passion* and *Mass in B minor*, Elgar's *Symphony No. 1*, Mahler's *Symphony No. 6*, Mussorgsky's *Pictures at an Exhibition*, Poulenc's *Gloria* and Brahms' *Requiem*.